

Perpetuum mobile.

Vivace non troppo.

Nováček.

2 Flöten. *f.* *p.* *dim.*

2 Hoboen. *f.* *p.* *dim.*

2 B-Clarinetten. *f.* *dim.*

2 Fagotte. *f.* *dim.* *p.* *dim.*

2 F-Hörner. *f.* *mf.* *dim.* *p.*

2 F-Trompeten. *f.* *molto dim.*

Pauken. *f.* *p.*

Triangel.

Glockenspiel.

Solo-Violine. Vivace non troppo.

Harfe. *f.*

Violine I. *f.*

Violine II. *f.*

Viola. *f.* *dim.* *p.*

Violoncelli. *f.* *dim.*

Bässe. *f.* *dim.*

3

Fl. *cresc.* *pp* **A**

Hob. *p cresc.*

Clar. *p cresc.* *pp*

Fag. *p molto cresc.*

Hörn. *p molto cresc.*

Tromp. *p molto cresc.* *pp* *pp*

Pauk. *p molto* *f*

S.Viol. *sempre pp* **A**

Viol. *p cresc.* *mf cresc.*

p cresc.

cresc.

molto cresc.

molto cresc. **A**

Fl. *ppp*

Clar. *pp*

Fag. *pp*

Tromp.

S.Viol.

Harfe. *mf* *3*

Fl.

Fag.

S. Viol.

Viol.

con sordino

pizz.

mf

f

pp

sf

B

Hafte.

arco

con sordino

f

ff

B

Hörn. *f. molto dim.*

Pauk. *mf molto dim.*

S.Viol. *f dim.*

Harfe.

Viol. *p espressivo*

mf dim. pp dim.

Hob. *C pp*

Clar. *pp*

S.Viol. *C sempre pp*

Viol. *pp*

divisi pp

pizz. arco p pizz. pp

C

Fl.
Hörn.
Tromp.
Triang.
S. Viol.
Harfe.
Viol.
Cello/Bass

pp
ppp
p
mf
f
pp
sf
pizz.
mf
pizz.
mf


pp mf pp mf pp mf D

pp mf pp mf pp mf

pp sf pp sf pp sf ff

arco f arco f f

D

f  *p*

S.Viol. **E**

Viol.

Fl. *ppp*

Fag. *ppp*

Triang. *pp*

S.Viol.

Harfe. *ppp*

Viol.

arco *pp*

The musical score for page 9 is divided into several systems. The first system features a Solo Violin (S.Viol.) with a melodic line starting on E, while the Violin (Viol.) and other instruments are silent. The second system shows the Flute (Fl.) and Bassoon (Fag.) playing a melodic line in a very soft (*ppp*) dynamic, while the Triangle (Triang.) plays a rhythmic pattern in a soft (*pp*) dynamic. The third system features the Solo Violin (S.Viol.) with a melodic line, while the Harp (Harfe.) plays a rhythmic pattern in a very soft (*ppp*) dynamic. The fourth system shows the Violin (Viol.) and other instruments are silent, while the Cello (arco) plays a rhythmic pattern in a soft (*pp*) dynamic.

G^{ppp}

[illegible]

Fl. **H** *ppp*

Fag. *ppp*

S.Viol. **H**

Viol.

H

Fl. **I** *ppp*

Hob.

Fag.

Hörn. *pp*

Glockensp. *pppp*

S.Viol. **I**

Hfe. *ppp*

Viol.

arco *pp*

I

Fl. *ppp* *7* *mf.*

Hob.

Clar. *p* *cresc.* *f*

S. Viol. *pp*

Viol. *arco* *tr.* *p* *mp*

pp *tr.* *p*

Hob. *f*

Clar. *f*

Fag. *f*

Hörn. *mf* *f*

Tromp. *f* *ff* *ff*

Pauk. *p* *cresc.* *J* *ff*

S. Viol. *ff*

Viol. *p* *cresc.* *ff*

p *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

f *ff*

8071

Fl.

Hob.

Clar.

Fag.

Hörn.

Tromp.

Pauk.

S. Viol.

Harfe.

Viol.

Tromp.

S. Viol.

Harfe.

Viol.

ff

f

pp

ffp sempre pp

K

K

pp

pp

pp

Fl. *pp*

Clar. *ppp*

Triang. *ppp*

S.Viol. *ppp*

Harfe. *pp*

Viol.

sf *pp* *sf* *pp* *sf* *pp* *sf*

mf *pp* *mf* *pp* *mf* *pp* *mf*

sf *pp* *sf* *pp* *sf* *pp* *sf*

pizz. *mf*

pizz. *mf*

Fl. *pp* *L* *sf*

Hob.

Clar. *pp* *sf* *f*

Triang.

pp *L* *ff*

pp *sf* *ff*

arco *f*

arco *f*

f

L

M

sf

sf molto dim.

2 0

M

sull' A...

pizz.

mf

molto dim.

ff

mf

molto dim.

M

Glockensp.

S. Viol.

Harfe.

Viol.

pppp

ppp

ppp

ppp

pp

pizz.

ppp

The musical score for page 18 is divided into four systems. The first system includes parts for Glockenspiel (Glockensp.), Solo Violin (S. Viol.), Harp (Harfe.), and Violin (Viol.). The Glockenspiel part has a few notes at the end of the system, marked pppp. The S. Viol. part has a continuous eighth-note pattern. The Harp part has a few notes, marked ppp. The Viol. part has a few notes, marked ppp. The second system continues the S. Viol. part with a continuous eighth-note pattern. The Harp part has a few notes, marked ppp. The Viol. part has a few notes, marked ppp. The third system continues the S. Viol. part with a continuous eighth-note pattern. The Harp part has a few notes, marked ppp. The Viol. part has a few notes, marked ppp. The fourth system continues the S. Viol. part with a continuous eighth-note pattern. The Harp part has a few notes, marked ppp. The Viol. part has a few notes, marked ppp. The score includes various musical notations such as notes, rests, and dynamic markings (pppp, ppp, pp, pizz.).

Musical score for page 19, featuring multiple staves with various musical notations including dynamics (*ff*, *pp*, *ppp*), articulation (*pizz.*, *arco*), and performance instructions (*Triang.*). The score includes a variety of musical symbols such as notes, rests, and slurs, indicating a complex piece of music.

